Councilmember O’Farrell Launches HEART of Hollywood Initiative

Councilmember Mitch O’Farrell, who represents Hollywood and the 13th District on the Los Angeles City Council, earlier this year announced the creation of his office’s new HEART of Hollywood initiative. HEART of Hollywood aims to promote economic growth, world-class design, and a strong sense of place and community in the historic core of Hollywood. Its focus will be on Hollywood Blvd. and the Walk of Fame.

“I moved to Hollywood in 1982. We’ve made so much progress since then, thanks to organizations like the Chamber, the BID, and so many involved stakeholders, who really stuck it out during the lean years,” said Councilmember O’Farrell. “But, with housing being built and more folks living in Hollywood than ever before, we still need to achieve that vision of Hollywood Blvd. being our grand boulevard and our neighborhood’s main street.”

HEART of Hollywood represents the most significant, focused concentration that the local Council Office has ever devoted to Hollywood’s historic core. The initiative is being led full-time by Dan Halden, familiar to Hollywood stakeholders as O’Farrell’s area deputy for the last several years. True to its moniker, its focus is not simply the geographical “heart” of Hollywood - Hollywood Blvd. - but on the principles of History, Economy, Arts and Architecture, Renewal, and Tradition.

“Hollywood Blvd is our focus, and these principles will be our guide,” O’Farrell said. The initiative will involve significant crossover with the BID, Hollywood Chamber of Commerce, and other stakeholders - including residents, the Police Department, historic preservation community, business owners, and more. “We are identifying where everyone’s needs and visions overlap,” said Halden, “and we are using that to help define and refine our scope of work, and the projects and priorities we pursue.”

HEART of Hollywood’s initial areas of focus include:

- Bridge Housing
- CRA Design Guidelines

Bridge Housing Opens on Schrader

The second bridge housing facility as part of the Mayor’s city-wide “A Bridge Home” initiative has opened in Hollywood. The temporary structure, located at 1533 Schrader Blvd., can house up to 72 individuals and includes on-site services designed to transition residents into permanent housing, typically within four to six months.

The Hollywood location was spearheaded by Councilmember Mitch O’Farrell. Many meetings were held in the Hollywood BID office to provide information to, and garner support from, the community.

The facility was constructed on a city-owned parking lot next to the YMCA, and includes separate dorms for men and women, restrooms, showers, laundry facilities, storage, offices, and an outdoor area for pets.

Shortly after the opening, additional city resources were dedicated to the surrounding area, such as enhanced outreach, sanitation, and public safety personnel.

CRA Design Guidelines Resurrected?

On March 19, Los Angeles Mayor Eric Garcetti, Councilmember Mitch O’Farrell, and community members dedicated Hollywood’s bridge housing facility with 72 beds as part of the Mayor’s “A Bridge Home” initiative. (Photo via @mayorofla)

Although the Community Redevelopment Agency (CRA) was dissolved back in 2011, the successor agency is completing unfinished business on its behalf, including the Hollywood Boulevard District Design Guidelines. The guidelines must be adopted in order to transfer land use authority from the CRA to the City Planning Department, as a result of a settlement from a lawsuit brought forth by Hollywood Heritage.

The successor agency hired John Kaliski, an architect formerly employed by CRA, to complete the guidelines. In early February, Kasliski presented his work to stakeholders at the Hollywood Property Owners Alliance.

Kaliski and his team reviewed numerous planning documents, including the 1985 National Register of Historic Places, through the 2017 Hollywood Community Plan Update, and all related ordinances.

After sharing his observations, Kaliski said he will ultimately prepare a final draft of the guidelines. His aim is to make it easier for planners, property owners and developers to interpret the Secretary of Interior standards and for the guidelines to coexist with the updated Hollywood Community Plan.

On February 7, architect John Kaliski, who has been retained by the CRA/LA, explains the proposed Hollywood Boulevard District Design Guidelines at the HPOA office. (Photo by Devin Strecker)
Let’s Envision Hollywood Together

Every so often, an organization’s focus broadens from conversations about today to ones of tomorrow. Generally, these moments provide an organization’s stakeholders with opportunities to participate in shaping the organization’s programmatic priorities and envisioning improvements in the physical and social constructs of their communities. Whether via tangible initiatives such as adding ornamental lighting or expanding the area’s network of security cameras, or more macro endeavors involving building a healthier retail mix or rehabilitating dilapidated buildings, the initial goal of an organizational strategic planning process is to establish the conditions for a meaningful conversation about the organization and the community it serves. Through the provision of insightful data, trends, precedence and projections, we help establish a shared understanding of the current conditions and develop a process for the collective organization of hope. The vocalization of a community’s desires for itself defines not only whom it is and what it envisions becoming, but also establishes ideas about how it plans to get there.

For those unfamiliar with strategic planning, a vision statement describes a shared, optimistic potential future. It should be aspirational and provides guidance in taking steps needed to achieve the desired outcome. Associated with a vision statement are goals, which are more specific statements designed to help achieve the vision. Moreover, they provide a framework for organizing strategies. Strategies are the specific actions that will fulfill the community’s goals and reach its vision. These are the individual moves, taken collectively, that an organization believes will help transform the vision into reality.

Stakeholders in every community can usually rattle off a list of key investments, or disinvestments in some cases, that enabled their current conditions (both good or bad). However, pro-active communities approach the process of planning as not simply finding solutions for the problems of today, rather; they seek to identify investments that will make them relevant and competitive tomorrow. Some of these investments may defy conventional wisdom or challenge the status quo, as often a strategic planning process includes moments of catharsis whereby a community empowers itself to take risks and try something else to solve frustrating issues.

The development of the new strategic plan for the Hollywood Entertainment District comes at precisely the right time. Though a change at executive leadership is a compelling motivation – the reality is that our community has changed so much from the organization’s founding more than twenty years ago, and perhaps even more so over the last five years. And we need change with it – to prevent us from losing momentum and to define and achieve what success means together.

To that end, the Hollywood Property Owners Alliance will soon launch an ambitious and innovative strategic planning effort. The effort will launch in May 2019 and conclude by the end of summer. Together, we’ll envision how to build off the great foundation of the community and its brand, and identify the steps needed to ensure that our neighborhood is a vibrant, safe, and beautiful powerhouse. The collective body of intelligence and insight that we’ll gain through working with our stakeholders will help provide the organization with clarity regarding our new mission and strategic direction. As a relatively new but still-proud-to-call-myself-Hollywood resident, and the new HPOA CEO, I invite you to participate in this effort and hope you will join us in charting our strategic direction for the next five years in Hollywood.

Watch this newsletter, the website, and our E-blasts for more information on getting involved.

-KRISTOPHER LARSON, AICP, @DOWNTOWNKL
PRESIDENT & CEO

Attention Property Owners! LADWP is offering free efficiency upgrades for your business! LADWP’s Commercial Direct Install Program is available to qualifying businesses whose average monthly electrical demand is 250 kW or less. If you are interested in making your operation more energy and water efficient, contact LADWP today!
For more information, visit www.ladwp.com/cdi or call 1-877-714-1254
Hollywood Welcomes Kristopher Larson

Following a nationwide search, Kristopher “Kris” Larson, AICP was named president and CEO of the Hollywood Property Owners Alliance, the nonprofit organization which manages the Hollywood Entertainment District business improvement district (BID). Larson assumed the role on February 25.

In this role, Larson leads the newly expanded BID with an annual budget of $7.4 million funded by 623 property owners (including 303 condominium owners). Property owners voted to renew and expand the BID last summer. These changes took effect on Jan. 1, 2019, making the Hollywood Entertainment District the largest of the forty BIDs in the city of Los Angeles. The new district includes the entire area formerly known as the Sunset & Vine District.

“The BID merger and hiring of a BID president signals Hollywood’s goal of attaining the recognition it deserves as a major growth engine for Los Angeles. The BID, as the representative of the property owners, is determined to find viable solutions to improve the look of Hollywood, improve safety, and promote economic development,” said Hollywood Entertainment District Board President Bill Humphrey, senior vice president of Sunset Studios at Hudson Pacific Properties.

Funding for street cleaning, security services and homeless outreach has increased by 30 percent over previous years, which represents a major investment by Hollywood’s business leaders in the future of the community. Already the BID has made notable changes. After competitive bidding processes, the cleaning and maintenance contract was taken over by CleanStreet, and the security contract, which handles quality-of-life issues, was transferred to Andrews Global Security.

Larson returned to Southern California from North Carolina, where he served as president and CEO of the Downtown Raleigh Alliance. Previously, he served as president and CEO of Downtown Grand Rapids, Inc. (MI) from 2012-2017, and as vice president of the Downtown Long Beach Alliance in California before that.

“First and foremost, my overarching goal is to make Hollywood a great place for Angelenos that can be proudly shared with the world,” Larson said. “Hollywood has seen more than $6.3 billion in investments in major retail, residential, hospitality, commercial and business projects since 2000. Major employers located in Hollywood, like Viacom, Capitol Records and Netflix, put Hollywood at the nexus of the entertainment, music and tech industries. With an expanded investment in the community, the Hollywood Entertainment District will help chart Hollywood’s continued growth as an economic powerhouse for the city and region.”

25th Economic Development Summit to Focus on “Reshaping the Hollywood Economy”

The Hollywood Chamber’s Economic Development Summit, now in its 25th year, will be breaking the mold! This year’s summit will be held at a new and historically significant venue, the W Hollywood Hotel, which kicked off the development renaissance in Hollywood. As the first time the Summit will be located there, the space will be lending itself to a reconceptualized format that shuffles speaking topics chosen to support this year’s theme, “Reshaping the Hollywood Economy,” by giving guests the opportunity to select a variety of informational sessions tailored to their interests. The revamped event for Hollywood will be taking place on June 20th and will run from 8:00 a.m. to 11:00 a.m. according to co-chairs Tim Grubbs of Communitas Design and Marty Shelton of NAI Capital Commercial.

“The Marketplace” (the popular networking activity) will be complimented with a continental breakfast that begins at 8:00 a.m. This year’s program will begin at 9:00 a.m. with an opportunity for guests to choose which topic sessions during the morning which interest them the most. Admission to the summit will be $60 for registrations received through May 31st, $65 thereafter and $75 at the door.

There are numerous opportunities for sponsorships in connection with the Summit. Anyone interested should contact Jacob Jauregui, jacoby@hollywoodchamber.net or 323-468-1380.
Hotel Boom Continues

Hollywood will see several new hotels built this year. In addition to the Thompson Hotel and nearby Tommie Hotel, which are both well underway, two new projects recently made progress with City Council approvals.

KOAR Institutional Advisors have proposed an 11-story hotel to contain 191 guest rooms on the northeast corner of Selma Ave. and Schrader. It would also include about 5,500 square feet of retail space on the ground floor, intended for restaurant use, along with 100 parking spaces.

Meanwhile, Relevant Group gained approval for their proposed 8-story hotel next door to their Dream Hotel. While it has been described as the second phase of Dream Hotel, representatives have said the new hotel probably won't be branded as a Dream property.

North of Hollywood Boulevard, Suaya Properties is planning to build the Whisky Hotel, with 134 rooms (each with whisky mini-bars), and 120 parking spaces. The developer hopes to break ground soon.

-Devin Strecker, @DevinTait

Tourism District Overlay Zone Gets to Work

Along with the renewal and merger of the BIDs, a new sub-district, known as the Tourism District Overlay Zone (TDOZ) has been established. Property owners in this zone, which spans Hollywood Boulevard from McCadden to Orange, and Highland Avenue from one block north and south of the boulevard, assess themselves collectively an additional $250,000 annually. These funds are to be spent on programs within this zone.

Mike Harkins, Hollywood and Highland, was elected chair of the TDOZ Steering Committee and has helmed several meetings now. The committee is not only tasked with deciding what to spend their funds on, but also whether or not to continue the assessment next year - a decision which must be made by May of this year.

Some of the ideas the committee has been looking into funding include enhanced security in the zone, enhanced cleaning and maintenance (including purchase of a sidewalk scrubber), and placemaking efforts such as additional/decorative lighting.

The committee will be moving forward with recommendations for funding at its next meeting on April 10.

-Devin Strecker, @DevinTait

Kerry Morrison’s Hollywood Story

Members of the Hollywood BID family since its beginning in 1996 gathered to pay tribute to Kerry Morrison, center, as she transitioned out of her 22-year role as executive director of the Hollywood Entertainment District into the next phase of her career. The send-off party was held at Food & Bounty, on the Sunset Gower Studios lot, on January 30, 2019. (Photo by Gary Leonard)

AWESOME NEW BUSINESSES

- **Q**, 6801 Hollywood Blvd. This new womens’ clothing boutique at Hollywood and Highland believes in clothes that are both affordable and stylish. Visit the rapidly expanding brand online at shopfashionq.com for more.
- **Hollywood Star Cafeteria**, 6655 Hollywood Blvd. Formerly Hart’s Cafe, this casual restaurant on the Walk of Fame in Old Hollywood features a new, streamlined menu and a clean, remodeled interior. Residents and local employees get a 10% card.
- **Sorra**, 1550 N. El Centro Ave. Formerly known as Fillfera, the rooftop of the Residences at Columbia Square is now home to this elegant bar and restaurant from the team behind Hinoki & The Bird, including chef Brandon Kida.

Above: Sarah Besley and Joseph Mariani, Jr., share their memories of working with Morrison. Both have since moved on.

Left: Former Councilmember Jackie Goldberg recounts the early days of the BID and her time working with Morrison. (Photos by Gary Leonard)
HEART of Hollywood Initiative Underway

...Continued from Page 1

focus include: developing a Walk of Fame Master Plan; pursuing a comprehensive lighting concept throughout the historic core; developing a program for facade improvements; enhancing the area’s public parking garages; supporting more cultural programming; and working to activate vacant properties and storefronts.

“The BID is a natural partner in our efforts to elevate the experience on Hollywood Blvd. I’m looking forward to working together toward common goals, and bringing positive action to the area,” said Halden.

“More people are living in and visiting Hollywood,” said Councilmember O’Farrell. “We want to make sure they stay - and while they’re here, they can soak in the history; have a pleasant pedestrian experience; contribute to our local economy; and enjoy all that Hollywood has to offer.”

10 Things to do in Old Hollywood Before You Die

For one day only, April Clemmer, creator of the Old Hollywood Walking Tour and Danny Jensen, co-author of the book 100 Things to Do in Los Angeles Before You Die, will lead guests on a behind-the-scenes tour of the parts of Old Hollywood you should see before you die!

The Old Hollywood Walking Tour, the popular public tour that explores history hidden in plain sight on Hollywood Boulevard, is bringing together this collaboration to share the insights and wit of two experts on contemporary and historic Los Angeles.

Tour stops include a peek at the 1938 Hollywood in Miniature diorama; famous murals; the oldest remaining residence on the Boulevard; plus the oldest restaurant in Hollywood, where Charlie Chaplin and Douglas Fairbanks unwound after a long day of filming, and where writers like F. Scott Fitzgerald and Ernest Hemingway wrote classic American novels.

The ticket price includes a celebratory drink and light appetizers at the end of the tour at Lono, an Old Hollywood, Tiki-inspired bar on Hollywood Boulevard. The book 100 Things to Do in Los Angeles Before You Die will be available for purchase and signing at the event.

WHEN: April 6, 2019, from 3:30 p.m. to 6:00 p.m.
Advance tickets required. Tickets are $45 each and space is limited. Purchase tickets at onlyinhollywood.org/oldhollywoodwalkingtour. The tour is offered by the Hollywood Entertainment District business improvement district to shine a spotlight on the rich history and active creative community in Old Hollywood.

News Briefs

Mitchell Injunction On Wednesday, March 6, the Los Angeles City Council voted 10-2 to settle a court case, Mitchell vs. the City of Los Angeles. The case was filed three years ago and the judge issued an injunction prohibiting the city from seizing items from the public right of way. As a result, the city lost the ability to clear encampments and abandoned debris related to homelessness. Although the injunction pertained solely to the Skid Row area downtown, the effects spread citywide. While there is concern for the implications of the settlement, details have yet to be made public.

Make Music Hollywood On June 21, 2019, the Hollywood Entertainment District will produce its fourth annual Make Music Hollywood outdoor concert. The free, all-ages event will feature local talent, including students from AMDA College and Conservatory of the Performing Arts. For sponsorship information or booking inquiries, please contact devin@hollywoodbid.org.

Urban District Forum The staff of the Hollywood Property Owners Alliance participated in the West Coast Urban District Forum, a coproduction of the California Downtown Association and the International Downtown Association. The conference was held in the Los Angeles Fashion District from March 19-21. Kristopher Larson and Devin Strecker were both presenters at the conference, and Hollywood was additionally represented by Dan Halden, director of Councilmember Mitch O’Farrell’s HEART of Hollywood initiative, and Nicole Shahenian, executive director of the East Hollywood BID and vice president of government relations for the Hollywood Chamber of Commerce.

April Clemmer leading the Old Hollywood Walking Tour inside the historic Janes House, the oldest remaining residence on Hollywood Boulevard. (Photo by Devin Strecker)
CVS Offers Community Support


Along with providing for the area’s pharmaceutical needs, the stores are involved in the community, sponsoring the December Jollywood holiday event as well as supporting community health programs and offering a wide array of services.

CVS carries a variety of sundries and grocery supplies, and the pharmacies also include walk-in clinics during regular pharmacy hours, where flu shots and other immunizations are available. The clinics are also available for mobile hosting at area workplaces, bringing in the service at no charge beyond the cost of the vaccine. Recently, CVS Health Corporation has committed $100 million over five years to their Building Healthier Communities program, which makes grants to community health and wellness organizations. According to Joe Goode, senior director of corporate communications, “Helping people on their path to better health is the purpose behind everything we do at CVS Health…we understand that fulfilling that purpose starts locally, with care that’s both affordable and easily accessible.”

He notes that through the company’s recent acquisition of Aetna, there’s a unique set of capabilities and resources available to improve the health of communities across the United States, including Hollywood.

“We’re doing this not only through the introduction of innovative new tools and services, but also with meaningful investments at the local level,” he says. “You can walk right in and see the pharmacist to get information about your prescription. We can help fill care gaps between visits to the doctor, serving as a complement to traditional primary care.”

In short, CVS’ commitment to health and safety makes the company’s three Hollywood locations ideal partners in the community.

-GENIE DAVIS, @GENIEWRITES

Coffee with a Cop Introduces New Foot Patrol

The Hollywood BID hosted members of LAPD Hollywood for an informal “Coffee with a Cop” event on March 6. Captain Cory Palka stressed the important role that the community has in helping LAPD be effective.

Along with Capt. Palka, Capt. Steven Lurie, Lt. Michael Ling, and Senior Lead Officer Ben Thompson attended to introduce the footbeat patrol officers to business owners and members of the community. At the direction of LAPD Chief Michel Moore, an entire unit was established on January 20, 2019, to patrol Hollywood Boulevard on foot. These officers have transferred from various other stations and departments to walk the boulevard, make contact with business owners, tourists and residents, and keep the neighborhood safe.

To respond to the homeless crisis, LAPD established the HOPE Team – Homeless Outreach Proactive Engagement. In Hollywood, Det. Shannon Geaney heads up this team.

-DEVIN STRECKER, @DEVINTAIT

Caretakers of Hollywood: Vicky Rappuchi

Vicky Rappuchi is one of those people. As Office Manager for the Hollywood BID Patrol, Rappuchi assists in making sure the safety operations of the BID are running smoothly. Described by her boss Steve Seyler as a “jack of all trades,” Rappuchi handles payroll, statistics, back-up dispatch, uniforms and gear for the officers with Andrews Global Security, the BID’s security contracted provider.

Hailing from Minnesota, Rappuchi has also lived in El Paso, Texas before coming to California. She is a voracious reader and loves to quilt.

Rappuchi started with Andrews International in 2008, was assigned to the Hollywood BID in 2010, and transitioned to Andrews Global in 2019 when they took over the security contract.

-DEVIN STRECKER, @DEVINTAIT


A place like Hollywood takes many people behind the scenes working to ensure that the neighborhood is safe, clean and vibrant.

Members of LAPD Hollywood gathered with community leaders and BID stakeholders for “Coffee with a Cop” in the HPOA office on March 6. (Photo by Devin Strecker)

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**Fork It Over: Hollywood Offers Bites for Any Budget**

Whether you’re looking to dine on a dime or feast with abandon, Hollywood’s diverse restaurant scene aims to please. Check out our savvy restaurant roundup geared at all price points for any occasion.

**Dining Through The Decades:** If you prefer your meals with a side of history, these Hollywood haunts are sure to whet your appetite.

**Wallet-Friendly ($):** Once the regular hangouts of Disney animators, the aptly named Snow White Café (6769 Hollywood Blvd.) dates back to 1946—as does the legendary Seven Dwarfs wall mural created by the film’s original artists. Affordable eats and 34-ounce beer steins are sure to leave you more “happy” than “grumpy.”

**Semi-Splurge ($$):** Billed as “Hollywood’s oldest Italian restaurant,” Miceli’s (1646 N. Las Palmas Ave.) definitely looks the part with checkered tablecloths, Chianti bottles dangling from the ceiling, and interior décor decked out in the signature colors of Italy. Singing servers round out the experience over pizzas, pastas, and other mangia-worthy Italian fare.

**Considerable Coin ($$$):** It’s no surprise that notables like Anthony Bourdain, Charlie Chaplin, and Marilyn Monroe have frequented Musso & Frank’s (6667 Hollywood Blvd.) over the years. The definition of old-school cool, this effortlessly swanky spot is known for its stiff martinis (named one of GQ’s “20 Top Cocktails in America) and sizzling steaks.

**Constant Cravings:** From late-night eats to indulgent sweets, Hollywood has no shortage of tasty treats at all price levels.

**Wallet-Friendly ($):** Hailed as an “affordable pastry nirvana” by Eater, CB Bistro (1635 Vine St.) hits the sweet spot for tasty treats that won’t break the bank. Sip all-organic espresso, try its signature “paper-thin pizza,” or indulge with savory bread pudding.

**Semi-Splurge ($$):** Visiting Roscoe’s Chicken & Waffles (1514 N. Gower St.) is somewhat a rite of passage for tourists and locals alike—and yes, it’s worth the long wait. Though this sweet-and-savory dish is now a common staple on menus, this popular soul food spot undoubtedly helped set the trend.

**Considerable Coin ($$$):** Mmmm, oysters. Start off your meal at Hungry Cat (1535 Vine St.) with an oyster shooter, then treat yourself to a mondo three-tiered seafood platter topped with oysters, clams, shrimp, mussels, crab, and lobster. Just about any dish is a good bet here, thanks to the considerable culinary talents of James Beard Award-winning chef Suzanne Goin.

**Date Night:** Table for two, please.

**Wallet-Friendly ($):** What better place for an impromptu date night than steps away from the famed intersection of Hollywood & Vine, at 800 Degrees (1521 N. Vine St.)? Wood-fired pizza is the name of the game at this trendy restaurant and rotisserie—and with ample vegan/vegetarian options and substitutions like gluten-free and cauliflower crusts, everyone can enjoy this pizza party. Couples can indulge in a glass of wine while splitting the Instagram #POTD (pizza of the day), which is just $5.

**Semi-Splurge ($$):** Right across the street from the Hollywood Pantages Theatre, Wood & Vine (6280 Hollywood Blvd.) is the perfect pre-show dinner destination. String lights and classic films projected onto the wall provide a romantic atmosphere in the charming courtyard, and the seasonal shared plates are perfect for sharing.

**Considerable Coin ($$$):** Fans of top chef Curtis Stone will want to bookmark Gwen (6600 Sunset Blvd.), a hybrid high-end-restaurant-meets-butcher-shop. Impress your date with a five-course tasting tour through dishes like Josper Roasted Diver Scallops, 80-day Dry Aged Bone-in Ribeye, and Kurobata Pork.

-JEN JONES DONATELLI, @CREATIVEGROOVE

Mindful Moments:

- Have photos from an event or happening that you’d like to share? Send them in! info@hollywoodbid.org
- @onlyinhwd

Musso and Frank Grill. (Photo by Gary Leonard)

Wood & Vine. (Photo by Gary Leonard)

Desserts at CB Bistro. (Photo by Devin Strecker)

Wood & Vine Restaurant and Bar. (Photo by Devin Strecker)

Musso & Frank Grill. (Photo by Devin Strecker)

Dan Halden, director of Councilmember Mitch O’Farrell’s HEART of Hollywood initiative, discusses the initiative at the Rotary Club of Hollywood meeting at Trastavere on February 26. (Photo by Devin Strecker)

Jonathan Sherin, M.D., Ph.D., Director of the Los Angeles County Department of Mental Health, speaks on homelessness and a potential pilot program for Hollywood at the West Coast Urban District Forum. (Photo by Devin Strecker)

Councilmember Mitch O’Farrell welcomes volunteers to LAHSA’s annual homeless count in Hollywood on January 28. (Photo by Devin Strecker)
Alt/Electronic pioneer Empire of The Sun has been making waves across the world with phenomenal live shows and anthemic smash hits for the last decade. Across multiple countries, touching more than 100 cities in recent years, Empire of The Sun’s dynamic performances are like nothing else on earth. Having performed at Coachella, the Hollywood Bowl, and Ultra Music Festival, the group will be playing three nights at the Fonda Theatre, June 28, 29 and 30; the last two dates are already sold out so get your tickets for the 28th now!

www.fondatheatre.com

It's Pirate Day in Adventure Bay and Ryder will need all paws on deck as he and the PAW Patrol discover a secret treasure map while on a mission to rescue Cap'n Turbot from a mysterious cavern. It's up to Chase, Marshall, Skye and all their heroic pirate pup friends to save the day and find the pirate treasure before Mayor Humdinger finds it first! This live action show is sure to please kids of all ages. VIP packages include premium seats, a special gift, and exclusive access to a meet & greet with the characters after the show. April 13 at 10 a.m., 2 p.m. and 6 p.m. and April 14 at 10 a.m. and 2 p.m.

www.dolbytheatre.com

Peaches Christ & Varla Jean Merman invite you to experience their live, musical parody mash-up of the now-cult-classic films, “First Wives Club” & “Fight Club”. You've never seen (or heard!) anything like it. Starring the gorgeous and indelible talents of Raja (RuPaul's Drag Race winner Season 3), Brook Lynn Hytes (RuPaul's Drag Race Season 11), Ginger Minj (RuPaul's Drag Race Season 7, Dumplin’), Peaches Christ and many more! At the Montalbán Theatre on Saturday, April 20, 8:00 p.m. The first rule of the First Wives Fight Club is to TELL EVERYBODY!

www.themontalban.com